MARKUS STROHMAIER

The presentations will be delivered in French but questions and answers in both English and French are welcome.

Two gaming studios representatives will be presenting. Pierre-Paul Lefebvre from Studio QI< will talk to us about the history of gaming using
neered, seems to be incompatible with creativity, which is subjectively organic and designed? Some kind of partnership is necessary. This panel
PANEL

TUESDAY, APRIL 12TH, 11:00 – 12:30

PANELISTS

MODERATOR

WHERE CREATIVITY MEETS THE WEB: A PATAPHYSICAL PARTNERSHIP

This panel will look at several aspects of the Web as platform got social action including political movements, Open Government, the democratization of the Web, and the use of the Web as a

PANLIGHT ON EDUCATION AT WWW2016

HIGHLIGHTS ON EDUCATION AT WWW2016

As the impact of the Open Web Platform has grown, several industries are building their business platforms on top of the Web and using

Both tutorials will take place in the Palais and are free for participants. The Monday tutorials will be held from 11:00 a.m. to 4:30 p.m., and the Tuesday tutorials from 9:00 a.m. to 4:00 p.m.

WHERE CREATIVITY MEETS THE WEB: A PATAPHYSICAL PARTNERSHIP

FRANCESCO BONCHI

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Phone: +1 514 987 3651 | Fax: +1 514 987 8477

The workshop aims to be a highly interactive research forum for exploring the promises of the Web of Data in the broad area of learning

FRANCESCO BONCHI, ISI Foundation

The mission of the Web Science Research Institute is to create an international community of practice that explores the role of the Web in education and training.

The workshop is intended for anyone working in the area of learning, with a particular focus on the semantic web and linked data.

February 8, 2016 • Toronto, ON

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